



Department of Comparative Studies

308 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1311

Phone 614-292-2559
Fax 614-292-6707

8 November 2004

Fernando Unzueta, Chair
Department of Spanish and Portuguese
266 Cunz Hall
1841 Millikin Road
CAMPUS

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ASC CURRICULUM

Dear Fernando:

I am pleased to announce that the proposal for a new major in World Literatures is finally ready for formal approval. I write to request a letter of support from your department, as well as concurrence for a new capstone course on "World Literature: Theory and Practice" (CS 573).

You may recall that an earlier version of the world literature proposal was approved by Dean Hogan as an experimental major; however, practical problems at the Registrar's office prevented its implementation. The new version of the proposal incorporates suggestions made by the foreign language departments, including the requirement of a new course on translation (Comparative Studies 373, "Problems in Literary and Cultural Translation"), which has as a prerequisite two quarters of a foreign language. And although no foreign language courses beyond 104 are required, such courses are strongly encouraged and will count toward the degree.

The major is built around three core courses: "Introduction to World Literature" (CS 273), the course on translation (CS 373, developed by Nina Berman and Dick Davis), and the capstone course (CS 573, developed by Gregory Jusdanis). These courses could be taught by world literature faculty from any department. The remaining credits in the major come from courses taught across the College of Humanities on literatures in translation. We have removed from the proposal some of the courses focused on film and popular culture because new majors in these areas are being proposed or have been proposed.

Finally, please note that this major will not be a part of the major in Comparative Studies (which has its own core courses and distribution requirements) but a freestanding major administered by our department on behalf of the College.

Please let me know if you have any questions. If I have not heard back from you by 30 November, I will assume that you have no objections to the major proposal or the course proposal.

Thanks in advance for your attention.

Sincerely,

A handwritten signature in cursive script that reads "David".

David Horn
Professor and Chair



Office of the Dean
College of Humanities

186 University Hall
230 North Oval Mall
Columbus, OH 43210-1319
Phone 614-292-1882
FAX 614-292-8666

November 19, 2004

TO WHOM IT MAY CONCERN:

On behalf of the College of Humanities, I write to support the proposal for a new major in World Literature being proposed by the Ad Hoc Committee on World Literatures and Cultures and administered by the Department of Comparative Studies. The new major will offer students a unique opportunity to study literature in a global context, explore cross-cultural relationships between literary traditions, and gain a greater appreciation of literary and cultural diversity.

As the proposal makes clear, it will not be necessary to commit new College resources in order to make this major a realities. We have a number of faculty who regularly teach courses that will contribute the major, and the vast majority of the courses for this major are already offered through our various departments whose major strengths are in language, literature and cultural studies. The major, which is perfectly consistent with the College's acknowledged and recognized strengths in global literary study, will allow the courses offered through diverse departments to contribute to a coherent program of study in world literature. In the event that resources are needed to insure the proper advising of students, the College is committed to working with the Department of Comparative Studies to provide this necessary service to students.

We are very please to see this proposal for a major in World Literature come forward and are fully supportive of its goals and its implementation. If I can provide you with additional information, please let me know.

Sincerely,

John W. Roberts
Dean



Department of East Asian
Languages and Literatures

204 Dieter Cunz Hall
1841 Millikin Road
Columbus, OH 43210-1229

Phone 614-292-5816
Fax 614-292-3225
Web <http://deall.ohio-state.edu/>

November 15, 2004

Dr. David Horn, Chair
Department of Comparative Studies
308 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1311

Dear David:

On behalf of my colleagues in the department of East Asian Languages and Literatures, I am happy to write in support of the proposed major in World Literatures. It is a program that promises to attract high caliber students who will have the invaluable opportunity to be exposed to how humans around the world think. It is a major in line with the university's effort to offer interdisciplinary programs of study.

Enclosed, please also find a signed concurrence form for "World Literature: Theory and Practice" (CS 573).

With best wishes,

Mari Noda
Chair



Department of English

164 West 17th Avenue
Columbus, OH 43210-1370

Phone 614-292-6065
Fax 614-292-7816

November 30, 2004

David Horn
Chair
Department of Comparative Studies
308 Dulles Hall
230 West 17th Ave
CAMPUS

Dear David:

The Undergraduate Studies Program and Policy Committee of the Department of English has discussed the proposal for Comparative Studies 573, World Literature: Theory and Practice. This course, along with the new major in World Literature, will complement nicely our own literature classes.

Sincerely,

Valerie Lee
Professor and Chair



Department of Spanish
and Portuguese

266 Cunz Hall
1841 Millikin Road
Columbus, OH 43210-1229
Phone 614-292-4958
FAX 614-292-7726

November 29, 2004

David Horn
Comparative Studies
308 Dulles Hall
230 West 17th Ave.
Campus

Dear David,

After consultation with my colleagues, I am pleased to express to you the strong support by the Department of Spanish and Portuguese for the proposed new major in World Literatures to be administered by the Department of Comparative Studies on behalf of the College. The proposal appears to us well constructed and promises a good and hopefully increasing level of interdepartmental cooperation in terms of courses to which we will be glad to contribute in substantive ways.

We are particularly pleased that the new course on translation was added to the major, and we express our concurrence for the capstone "World Literature: Theory and Practice" (CS 573) (even as we wish the sample syllabus included at least one literary work from our parts of the world).

As the major moves forward, it may be a good idea to provide sample concentrations. This would help students seeing clearly what is involved in engaging in one or the other of the tracks. Also, a mechanism for updating the course list should be provided every few years.

In sum, I wish to extend my Department's support for this new major.

Sincerely,

Fernando Unzueta
Associate Professor and Chair



Department of Near Eastern
Languages and Cultures

203 Jennings Hall
1735 Neil Avenue
Columbus, OH 43210-1293

Phone 614-292-9255
Fax 614-292-1262
Web nelc.ohio-state.edu

November 30, 2004

David Horn, Chair
Department of Comparative Studies
308 Dulles
230 W. 17th Avenue
CAMPUS

Dear David,

My apologies for not getting back to you quicker on the new major in World Literatures, and the concurrence request for the capstone course CS573 that is required for this major.

I'm happy to inform you that NELC's Curriculum Committee, and I, enthusiastically support both the new major and the concurrence request for CS573.

All best as always,

Dick Davis
Chair

From: Dennis Minahen <minahen.1@osu.edu>
Subject: world lit major
To: lando.5@osu.edu

Hello Jennifer,

I received the copy of the World Lit. Major proposal with which the department concurs. I showed it to Diane Birckbichler who wonders if you need some action from the department or whether it was a courtesy copy.

Thanks, Dennis

Professor Charles Dennis Minahen
Department of French and Italian
200 Hagerty Hall, 1775 College Rd.
Ohio State University
Columbus, OH 43210-1340
Phone: 614-292-4938
FAX: 614-292-7403
E-mail: minahen.1@osu.edu